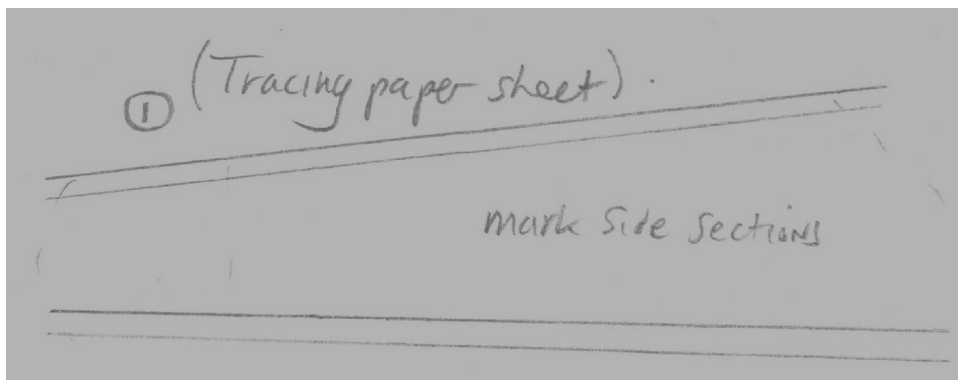


# Method 3 individual pieces

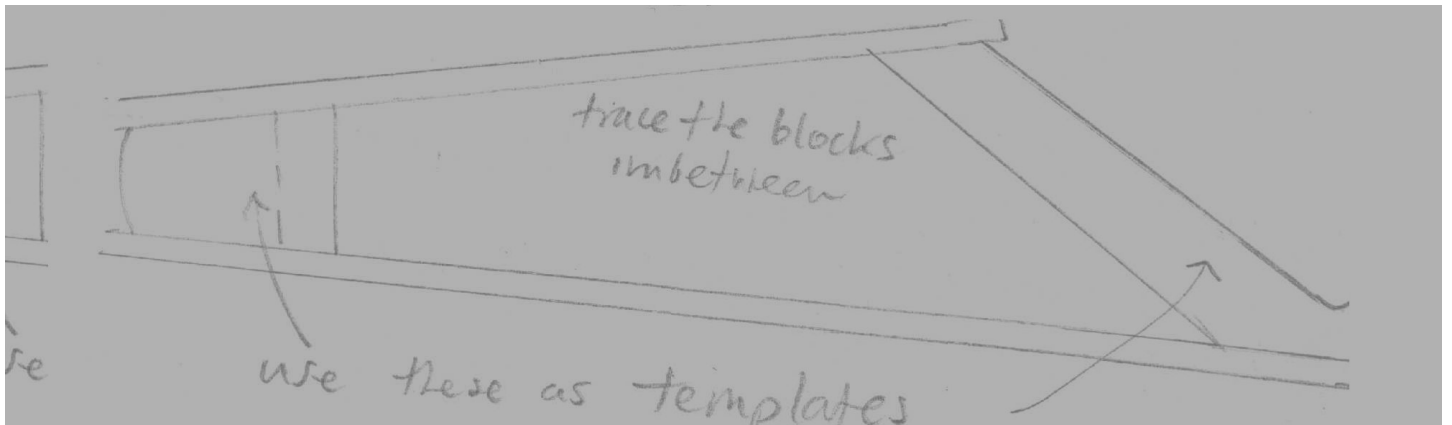
This can be quite a useful method to construct if you don't have thick planks of wood, or if you want to mix your timbers. This method requires the most cramps, but has the advantage of giving you a perfectly flat inner space very easily.

## The Drawing

You will need to break the design down into separate components, the best way to do this is to lay tracing paper over the drawing and draw the sides



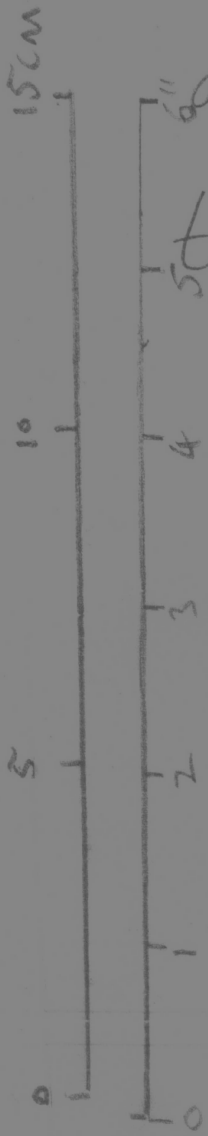
Then trace out the head and tail in between the lines.



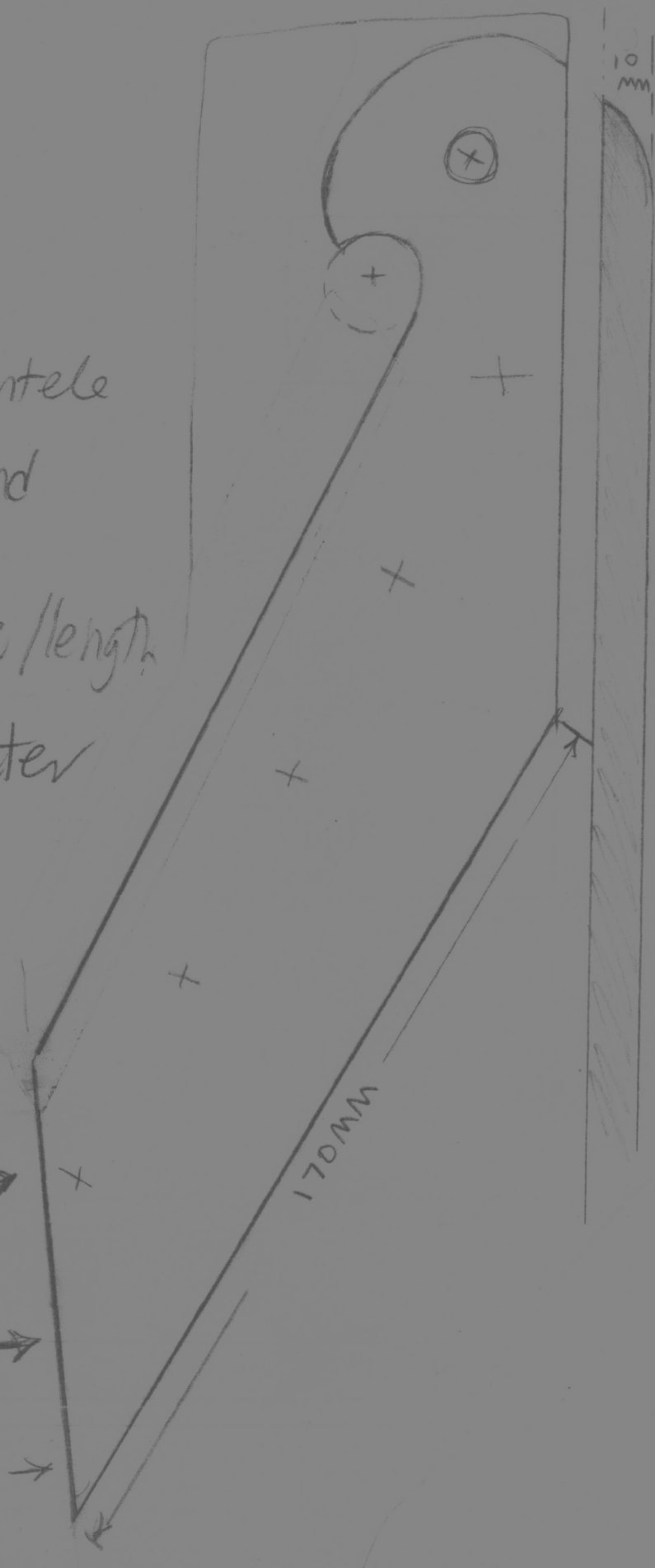
From these you will make up templates for the head and the tail blocks, see next page:

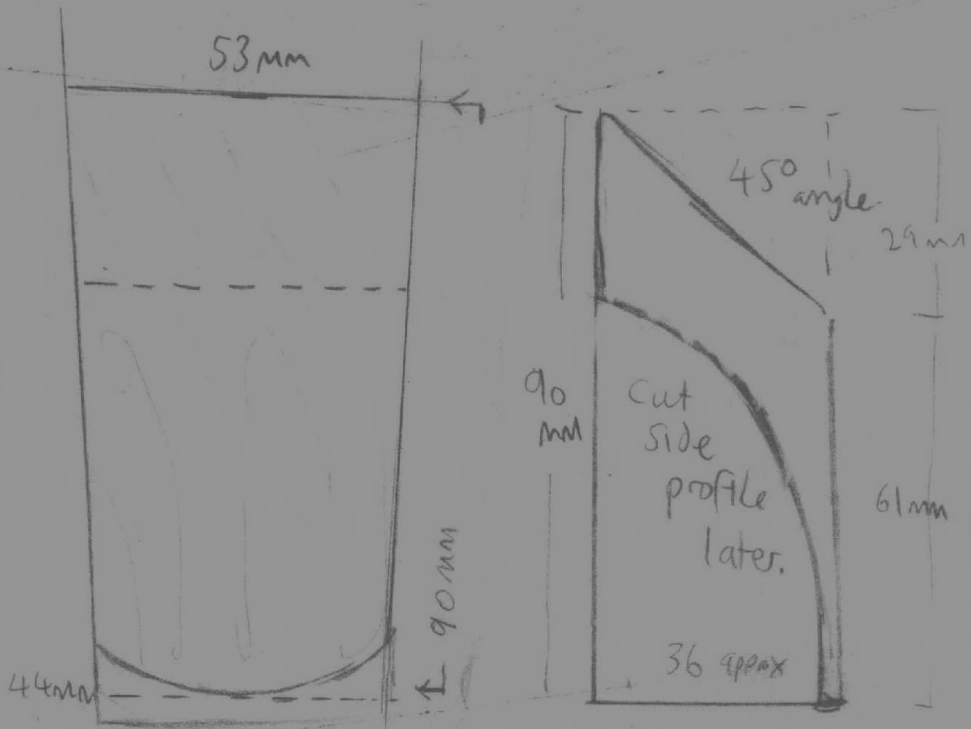
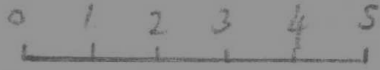
# Notes.

\* leave Kantele  
Sides and  
head  
overside length  
trim later



10mm

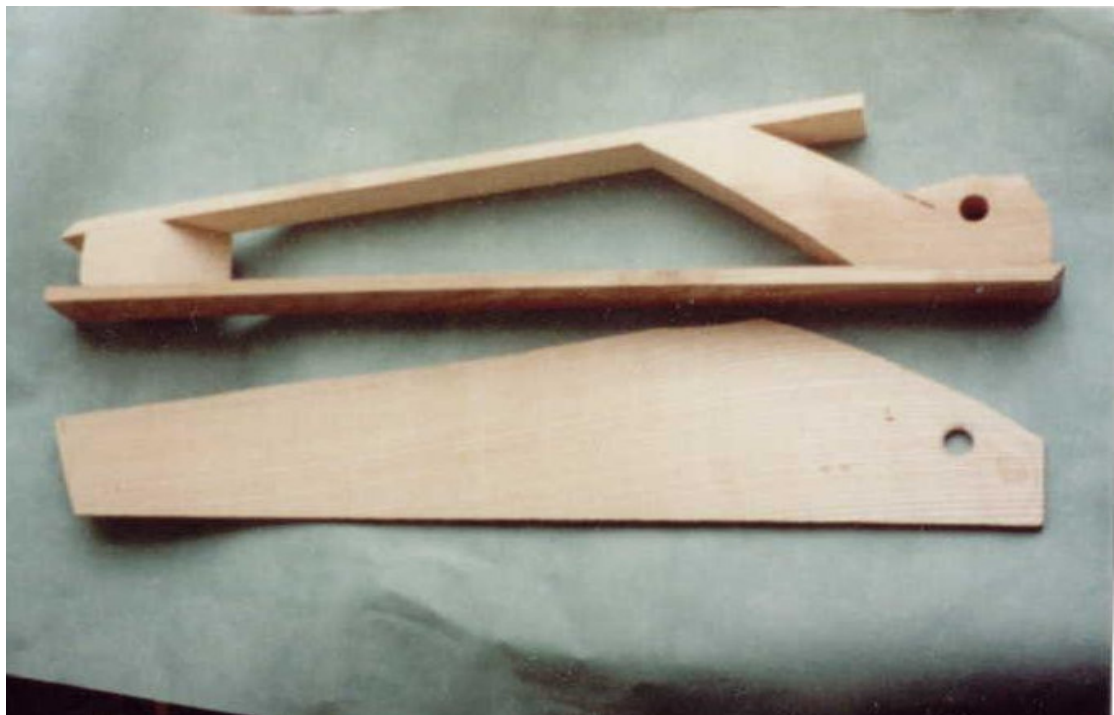






You will need to build up clamping blocks for gluing together angled pieces, and you will need a fair number of clamps.

Make sure the grain flows in the same general direction, or when the wood expands/contracts it will be vulnerable to cracking.



*The end result should look the same as the other methods*

*Clean up and inlay as before*

